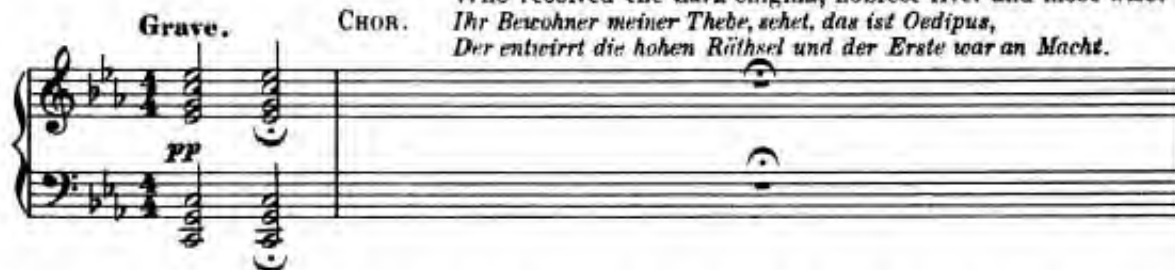


Postlude.

Nachspiel.

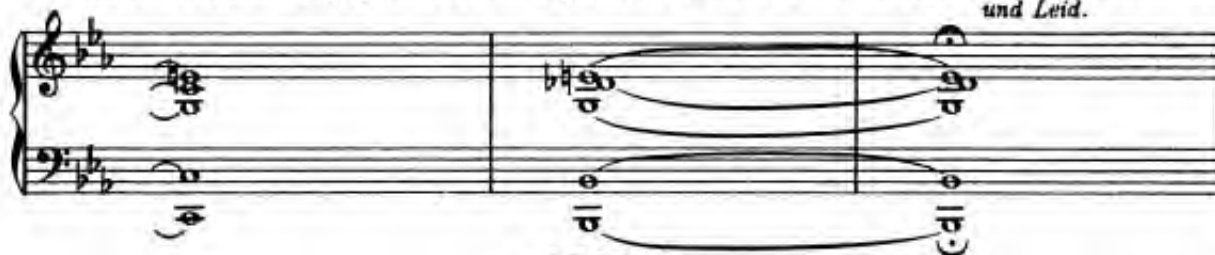
CHORUS. Ye who dwell in Thebes our city, fix on Oedipus your eyes,
Who resolved the dark enigma, noblest liver and most wise.
CHOR. *Ihr Besoohner meiner Thebe, sehet, das ist Oedipus,
Der entwirrt die hohen Räthsel und der Erste war an Macht.*



Glorious, like a sun he mounted, envied of the popular throng; Now he sinks in seas of anguish, quenched
the stormy waves among.
Dessen Glück die Bürger alle priesen und bewunderten, Seht, in welches Missgeschickes grause Wogen er versank!



Ere I call one mortal happy. Never shall that thought be shown, Till he end his earthly being, scathless
of a sigh or groan. (Exit Chorus.)
*Harrt, den letzten seiner Tage, preise du vorher beglückt, Eh' er drang an's Ziel des Lebens, unberührt von Schmerz
und Leid.*



[illegible]

Poco Adagio.

cantabile

Musical score for piano, measures 1-24. The score is in B-flat major, 4/4 time. It features a variety of dynamics including *pp*, *p*, *f*, and *ppp*, along with performance instructions like *dim. e ritard.*, *p espressivo*, *cresc.*, *morrendo*, and *a tempo*. The piece concludes with a final chord marked *ppp*.

A.P.S. 3530